

Barcarolle.

Allegretto con moto.

Moritz Moszkowski, Op. 27. N° I.

PIANO.

pp

ten.

dolce simile

un poco *cresc.* *dimin.*

30

1 2 1

8.

pp

ritard. *mf*

espressivo

J. 2388 H.

This page contains five staves of musical notation for piano. The first staff (treble clef) shows a melodic line with various accidentals and a dynamic of *pp*. The second staff (bass clef) features a sustained note with a dynamic of *pp*. The third staff (treble clef) includes a performance instruction *ritard.* followed by *mf*. The fourth staff (bass clef) includes an *espressivo* instruction. The fifth staff (bass clef) shows a melodic line with a dynamic of *ffz*. The page number 31 is in the top right corner, and the page reference J. 2388 H. is at the bottom right.

dimin.

ritard.

p dolce

pp

in tempo

J. 2388 H.

A musical score for piano, page 33, featuring five staves of music. The score is in common time and includes the following markings and dynamics:

- Staff 1:** Measures 1-2, dynamic \mathbb{F} ; measure 3, dynamic \mathbb{F} ; measure 4, dynamic \mathbb{F} ; measure 5, dynamic \mathbb{F} .
- Staff 2:** Measures 1-2, dynamic \mathbb{F} ; measure 3, dynamic \mathbb{F} ; measure 4, dynamic \mathbb{F} ; measure 5, dynamic \mathbb{F} .
- Staff 3:** Measures 1-2, dynamic \mathbb{F} ; measure 3, dynamic \mathbb{F} ; measure 4, dynamic \mathbb{F} ; measure 5, dynamic \mathbb{F} .
- Staff 4:** Measures 1-2, dynamic \mathbb{F} ; measure 3, dynamic \mathbb{F} ; measure 4, dynamic \mathbb{F} ; measure 5, dynamic \mathbb{F} .
- Staff 5:** Measures 1-2, dynamic \mathbb{F} ; measure 3, dynamic \mathbb{F} ; measure 4, dynamic \mathbb{F} ; measure 5, dynamic \mathbb{F} .

Other markings include *amoroso* (Staff 2, measure 1), *cresc.* (Staff 5, measure 2), and *rubato* (Staff 5, measure 5).

molto cresc. *ff*

8

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. *

8

pesante

36 *in tempo*

sempre con forza

sforzando (sfz) *mp*

A musical score for piano, page 37, featuring five staves of music. The score is in common time and includes the following dynamics and performance instructions:

- Staff 1: *pp* (pianissimo), *rallentando* (rallentando).
- Staff 2: *in tempo, dolce* (in tempo, dolce).
- Staff 3: *dolce* (dolce).

The music consists of five staves of piano music, with the top staff being the treble clef and the bottom staff being the bass clef. The music is in common time and includes various dynamics and performance instructions. The score is in common time and includes the following dynamics and performance instructions:

- Staff 1: *pp* (pianissimo), *rallentando* (rallentando).
- Staff 2: *in tempo, dolce* (in tempo, dolce).
- Staff 3: *dolce* (dolce).

38

cresc.

f con anima

con molta forza ed espressione

p

pp rit. un poco

J. 2388 H.

J. 2388 H.

TARANTELLA.

Moritz Moszkowski, Op. 27, No. 2.

Presto.

Piano.

ff

staccato

*Ped. **

cresc.

*Ped. **

*Ped. **

*Ped. **

molto dim.

Ped.

Ped.

Ped.

Ped.

pp

Ped.

Ped.

Ped.

Ped.

ped. * и т. д.

più forte

poco cresc.

dim.

ten.

34

PP

pp

243

SOON

staccato

cresc.

sfz

mf

Ped.

ten.

len.

The image shows a page of piano sheet music with six staves. The music is in 3/4 time and includes a bass clef, a treble clef, and a bass staff. The notation is dense with various dynamics, fingerings, and performance instructions. Some of the instructions include 'Ped.', '*' (asterisk), 'a tempo', 'ritard.', and 'и т. д.' (and so on). The music is divided into measures by vertical bar lines, and the notes are represented by black stems pointing either up or down, with some having small numbers above or below them. The overall style is typical of classical piano music.

p
cresc.
un poco più crescendo
molto cresc.
fz ff
fz

A page of a musical score for piano, featuring six staves of music. The score is in 2/4 time and includes the following dynamics and performance instructions:

- Staff 1: *fz*, *fz*, *sfz*, *ff*, *martellato*, *ff*.
- Staff 2: *p*, *ff*.
- Staff 3: *ff*, *sempre marcatis.*, *brillante*, *m. s. [2/5] stacc.*
- Staff 4: *m. 6/4*, *m. 6/4*, *m. 6/5*.
- Staff 5: *molto cresc.*
- Staff 6: *pp*, *pp*.

 The score also includes various articulations like *Ped.* (pedal), *** (staccato), and *legato m. d.* (legato middle dynamic). Fingerings are indicated above the notes in several staves.

molto cresc.
pp
ff
mf
Ped. * *Ped.* * *Ped.* 8
Ped. * *sopra* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *m.g.* *
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
ten. *m.g.* *teu.* *teu.*
fz *fz*
Ped. *
teu.
Ped. * *Ped.* * *Ped.* * *m.d.* *fz*
Ped. *
Ped. * *и т. д.*

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in 2/4 time and uses a key signature of four flats. The notation includes various dynamics such as *molto diminuendo*, *pochiss. ritard.*, *in tempo*, and *pp*. Fingerings are indicated by numbers above the notes, and performance instructions like *Ped.* and ** M. T. L.* are present. The music is divided into measures by vertical bar lines.

Sheet music for piano, page 12, featuring six staves of musical notation. The music is in 2/4 time and consists of six staves, likely for a two-piano or four-hand performance. The notation includes various dynamics (e.g., *f*, *cresc.*, *ped.*, *con bravura*), fingerings (e.g., 1, 2, 3, 4, 5), and performance instructions (e.g., *ped.*, ***, *con bravura*). The music is in a key signature of five flats.

Staff 1: Measures 1-3. Fingerings: 2 1 3 2, 4 5, 3 1 2, 1 3 1 2, 3 1 3 1, 2 3 4 2. Dynamics: *f*.

Staff 2: Measures 1-3. Fingerings: 2 1 3 2, 4 5, 3 1 2, 1 3 1 2, 3 1 3 1, 2 3 4 2. Dynamics: *f*.

Staff 3: Measures 1-3. Fingerings: 2 1 3 2, 4 5, 3 1 2, 1 3 1 2, 3 1 3 1, 2 3 4 2. Dynamics: *f*.

Staff 4: Measures 1-3. Fingerings: 2 1 3 2, 4 5, 3 1 2, 1 3 1 2, 3 1 3 1, 2 3 4 2. Dynamics: *cresc.*

Staff 5: Measures 1-3. Fingerings: 2 1 3 2, 4 5, 3 1 2, 1 3 1 2, 3 1 3 1, 2 3 4 2. Dynamics: *cresc.*

Staff 6: Measures 1-3. Fingerings: 2 1 3 2, 4 5, 3 1 2, 1 3 1 2, 3 1 3 1, 2 3 4 2. Dynamics: *f con bravura*.

8

meno f

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. 5 * Ped. * Ped. * Ped. * Ped. *

Ped. 5 * Ped. * Ped. * Ped. * Ped. *

Ped. 5 * Ped. * Ped. * Ped. * Ped. *

Ped. 5 * Ped. * Ped. * Ped. * Ped. *

f con bravura

5 3 2

5 3 2

5 3 2

5 3 2

The image shows a page of sheet music for piano, page 14. The music is arranged in four staves, each with a different key signature (G major, C major, F major, and B-flat major). The notation is dense, featuring many eighth and sixteenth notes, as well as rests. Dynamic markings include 'Ped.' (pedal) and 'legato'. Fingerings are indicated by numbers above the notes. The page is filled with musical symbols, including various clefs, sharps, and flats, typical of a complex piano piece.

Ossia (Più difficile.)